

# Outlook

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THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER Volume 18 • Number 7 • October 22, 2002

## Arts Academy Wants to Connect University, Community

**T**hough area afterschool activities may be temporarily subdued, enthusiasm for a pilot program designed to expose middle school students to arts of all kinds runs high.

Art Slam is a 10-week program for 40 students from four local middle schools. It is a product of a new partnership between the College of Arts and Humanities and the College Park Arts Exchange (CPAE) called the Arts and Humanities Academy (AHA!). Seventh and eighth graders will meet for an hour and a half in the Prince George's Suite of the Clarice Smith Performing Arts Center to learn about music, visual arts, theater and creative writing. arts center.

"We want to bring a pronounced connections between arts and the community," says Jeff Smith, president and chair of CPAE's board. "When you live in College Park, it's obvious to look to the university."

Students, who were selected by their schools, will also be able to attend three Take Five performances at the arts center with their parents and teachers. Smith is excited about the program's possibilities.

"There is a void as far as

See **ART SLAM**, page 6

## Melding Service and Learning for a More Fulfilling Education



PHOTO BY CYNTHIA MITCHEL

Volunteers participate in a Caring Crafters session held at the Art and Learning Center last week. (l to r) Shirley Browner, Beverly Greenfeig and Barbara Goldberg from the Counseling Center and Wendy Wagner of America Reads/America Counts (part of Commuter Affairs and Community Service) prepare bags of toiletry items for homeless patrons of So Others May Eat (SOME). Anyone may drop in from 11:30 a.m.-1 p.m. on Tuesdays to make crafts for nursing homes, Children's Hospital and other agencies.

*Editor's note: This is the first in a three-part series highlighting those areas in which the university placed in U.S. News and World Report rankings categories that reflect the quality of the overall undergraduate experience.*

**A**s director of Commuter Affairs & Community Service, it is Barbara Jacoby's mission to spread the word that service to others enriches lives. She is joined in her quest by equally enthusiastic staff members and a vibrant student

community that keeps her office quite busy.

Perhaps their zeal is one reason why, in its first time ranking service learning as part of the student experience, U.S. News and World Report placed the university's 10-year-old service-learning program in 24th place. It is one of only eight public universities on the list. Jacoby is thrilled, not so much because of the notice, but because she feels people are beginning to realize that service learning is an integral part of helping students become

See **RANKINGS**, page 4

## New Associate Dean Focuses on Excellence

**S**iba Samal is a man of few words, but what he stands for comes through clearly when he does speak. The Virginia-Maryland Regional College of Veterinary Medicine in the College of Agriculture and Natural Resources is to be considered a quality program, both for its instruction and its research.

As the new associate dean for the college, Samal comes to the position at a financially challenging time for the state, but he insists that this should not affect the caliber of the program. Two faculty searches, for a virologist and an immunologist, will continue so that the 90 students seeking their doctorate of veterinary medicine receive the full complement of the college's infectious diseases expertise. Because there are so few veterinary schools in the country, getting in is tough so Samal wants to make it worth their time.

"We're the only regional veterinary school in the country and one of only 27 veterinary schools in the country," says Samal. "We receive over 900 applications for 90 spots. We admit 50 from Virginia, 10 from out of state and 30 from Maryland."

Samal, on the faculty since 1998, earns respect for his leadership. "He came from within and sometimes it's a lot more difficult to do that than to come from out-

See **SAMAL**, page 7

## Service Desk Provides Answers, Solves Problems for 11 Years

**A**s anniversaries go, this one was celebrated quietly, though after more than 10 years of service to a rapidly growing institution, one would think celebrants would shout from atop a high-rise dormitory. But true to their nature, they just kept working.

The Residential Facilities Service Center, manned by students 24 hours a day, seven days a week and 365 days a year, handles maintenance calls from any of the residence halls, the Campus Recreation Center, the Golf Clubhouse, Frat Row and Ritchie Coliseum. This month, they celebrated 11 years on the job. Working in three-hour shifts, sometimes back to back, 18-20 students manage themselves with the help of two student supervisors and few adults.

"It's an amazingly collabora-

tive process," says Steve Schatz, assistant director of administrative services. The center also serves as a communications hub from where facilities employees receive work calls, or respond to pages from the community.

Every employee goes through a two-track training. The first is technical and covers distribution of keys, administrative requirements, prioritizing calls. The second area focuses on "softer skills," such as how to handle someone when they're upset or how to say "no" to a request if it cannot be handled by facilities. If employees come aboard during the busy summer period, they'll work in buddy shifts for approximately six weeks. A refresher is also offered. Schatz

See **SERVICE DESK**, page 6

## Career Center Offers Jobs, Employees

An old adage says that you can't get something for nothing. Well, the folks at the Career Center beg to differ. Students looking for work and departments trying to employ them can use a free service allowing both parties access to thousands of resumes and job listings.

TERP Online, modeled a bit after job search banks such as Monster.com or Careerbuilder.com, not only serves campus employers, but offers at least 1,000 active listings pulled from approximately 6,000 firms looking specifically for University of Maryland students.

"It's a great source to find student employees [and] we've been working with various departments to increase job listings by sendings us listings that

See **TERP ONLINE**, page 5

## Giving for the Mission Faculty and Staff Campaign Kicks Off

**K**atherine Pedro Beardsley, recently appointed Chair of the Maryland Fund for Excellence Faculty and Staff Campaign, is bringing a new message to her colleagues across campus:

"Maryland is an amazing university but we are also an amazing family. Participating in the Faculty and Staff Campaign strengthens the family. Our campus does a tremendous job of educating students and reaching out to the community. I'm hoping that my colleagues will recognize that their financial commitment is imperative—not just to the university's existence—but to the quality of its existence."

Over the course of the seven-year Bold Vision, Bright Future campaign, the Maryland Fund for Excellence Faculty and Staff Campaign raised

more than \$16 million in support for the university. That's an astonishing sum, and, according to Beardsley, "it shows the commitment that exists on this campus for the work we do."

Beardsley earned an undergraduate degree from Oregon State University; then crossed the country for master's and doctoral work at the University of Minnesota. Today, after more than 27 years in higher education administration, she serves as assistant dean for undergraduate programs in the College of Behavioral and Social Sciences. Along with her degrees, Beardsley received on-the-job training in academic philanthropy.

It started at Oregon State University. "It was no secret

See **BEARDSLEY**, page 7



# dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS: OCTOBER 22-28

## TUESDAY

### october 22

**9 a.m.-12 p.m., Personnel Services Department Seminar: Wellness 101** 1101U Chesapeake. This workshop will help participants explore aspects of life important to achieving well-being, and present a new approach to enhancing life. Cost: \$15. For more information, contact Natalie Torres at 5-5651 or traindev@accmail.umd.edu, or visit <http://personnel.umd.edu>.

**1:30-2:30 p.m., Republic vs. Democracy: The Presidential Elections** 1120J Francis Scott Key. Recent presidential elections in Brazil captured international attention when Inacio Lula da Silva, a former steel worker, won the first round at the polls. Renato Janine Ribeiro, professor of ethics and political philosophy at the University of Sao Paulo, will be giving this colloquium. Ribeiro is conducting research on culture and democracy with the support of the Latin American Studies Center. For more information, contact Juan F. Jaramillo at 5-8933 or jjaramil@wam.umd.edu, or visit [www.inform.umd.edu/las/](http://www.inform.umd.edu/las/).

**4-6 p.m., Distinguished Scholar-Teacher Lecture by James Glass** 2309 Art-Sociology Building. See For Your Interest, page 8.

**5-8 p.m., History of Islam Film Presentation & Discussion** 4210 Hornbake Library. Sponsored by the Muslim Student Association. For more information, contact ashrafgali@yahoo.com.

**6-8 p.m., Washington Area Consortium for the Study of Slavery and Emancipation Forum: Who Was Equiano?** 3121 Symons Hall. "The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself" has become a central text, but Olaudah Equiano or Gustavus Vassa has remained something of a mystery. Maryland professor Vincent Carretta has questioned whether Equiano was an African. The implications of Carretta's work for Equiano and for the study of the black Atlantic will be explored in this open forum. The panel will include Carretta, Philip Morgan of Johns Hop-

### Rossborough Inn Farmer's Market

The Rossborough Inn will host a farmer's market on Wednesday, Oct. 23 from 11:30 a.m.-6 p.m. on the Courtyard Patio. Stop by and pick up some fall harvest goodies such as pumpkins, gourds and more. For more information, call 4-8013.

kins University and Linda Heyward of Howard University. For more information, visit [www.driskellcenter.umd.edu](http://www.driskellcenter.umd.edu).

**7:30 p.m., You Can't Take it with You** Ina & Jack Kay Theatre, Clarice Smith Performing Arts Center. In this classic American comedy, Grandpa reigns over a delightful madhouse filled by his children, his grandchildren and their spouses. All are artists, writers and inventors, and none has let a lack of talent interfere with having a good time. Tickets are \$5, students, \$20 all others. For more information, contact Amy Harbison 5-8169 or harbison@wam.umd.edu, or visit [www.claricesmithcenter.umd.edu](http://www.claricesmithcenter.umd.edu).

**7:30-9 p.m., Lecture live via satellite: The Cuban Missile Crisis and Television** See For Your Interest, page 8.

## WEDNESDAY

### october 23

**noon-1 p.m., Disability Support Service: Past, Present and Future** 0114 Shoemaker. With Alan Marcus, assistant director, Disability Support Service. Brown bag lunches are welcome. For more information, contact Vivian S. Boyd, 4-7675 or vb14@umail.umd.edu.

**noon-2 p.m., Book Signing with Gary Williams** University Book Center. Coach Gary Williams will sign his new book "Sweet Redemption." Wear your red and save 20 percent on the book. For more information, call 4-BOOK.

**12:30-2 p.m., IRIS Brown Bag Lunch: Globalization in Transition Economies, Example Ukraine** 1101 Morrill Hall. Volodymyr Dubovyk, a fellow with a State Department exchange program at the Center for International and Security Studies at Maryland and an associate professor at Odessa University, Ukraine, will discuss the country's transition and

the influences of globalization on the process. For more information, contact Jennifer Munro at 5-3721 or jenniferm@iris.econ.umd.edu, or visit [www.iris.umd.edu](http://www.iris.umd.edu).

**6:30-10 p.m., OACS LearnIT Advanced Web Development Course** Lefrak Hall. Learn the advanced techniques that professionals use. Web page design and development using stunning, interactive Web effects with Flash, cascading style sheets and JavaScript. For more information, contact Lin Tu at 5-1663 or ltu@oacs.umd.edu, or visit [www.learnit.umd.edu](http://www.learnit.umd.edu).

**7 p.m., Lecture and Slide Presentation: Costumes of Hattie Caraway's Era, 1900-1950** Riversdale House Museum, 4811 Riverdale Rd., Riverdale Park. Costume historian Ann Wass will speak in conjunction with the current exhibit "A Woman's Place is in the Senate" on the fashions of Sen. Hattie Caraway's era. The fee is \$5 per person. For more information, call (301) 864-0420 or visit [www.pgiparks.com](http://www.pgiparks.com).

**7:30 p.m., You Can't Take it with You** See Tuesday, Oct. 22.

**7:30-9 p.m., After the Cuban Missile Crisis: Forty Years of Covering Cuba** See For Your Interest, page 8.

## THURSDAY

### october 24

**9 a.m.-12 p.m., Personnel Services Seminar: Are you an AM or an FM?** 1101U Chesapeake. Are You an AM or FM? Learn to communicate with those who have different learning styles. In this seminar, participants will take the learning styles inventory "Pathways to the Brain" to identify their learning and communication style. The cost is \$75. For more information, contact Natalie Torres at 5-5651 or traindev@accmail.umd.edu, or visit <http://personnel.umd.edu>.

**2 p.m., Philosophy Colloquium** See For Your Interest, page 8.

**5-7 p.m., Department of Art Faculty Exhibition 2002** Second floor, Art-Sociology. Featuring faculty artwork, the exhibition will run through Nov. 23. Gallery hours are Monday-Saturday, 11 a.m.-4 p.m.; Thursday, 11 a.m.-7 p.m. For more information, call 5-2763 or visit [www.artgallery.umd.edu](http://www.artgallery.umd.edu).

**7-9 p.m., Goldwater Scholarship Workshop** 1250 Biology-Psychology. See For Your Interest, page 8.

**8 p.m., You Can't Take it with You** See Tuesday, Oct. 22.

**8 p.m., University of Maryland Concert Band** Dekelbom Concert Hall. The School of Music presents this popular ensemble of the Maryland Bands program. For more information, call (301) 405-ARTS

## FRIDAY

### october 25

**noon, Black Gentrification: Lessons on Race and Class** 2309 Art-Sociology. Mary Patillo of Northwestern University will speak as part of the Maryland Population Research Center 2002-03 Seminar Series. For more information about this seminar and the series itself, visit [www.popcenter.umd.edu](http://www.popcenter.umd.edu).

**noon-1:15 p.m., 'A Common Objective, Common Knowledge and Common Aim': Arthur Page and AT&T's Employee Relations, 1927-1947** 0200 Skinner. This lecture in the Department of Communication Colloquium Series will be presented by Karen Miller Russell of the University of Georgia. For more information, contact Trevor Parry-Giles at 5-8947 or tp54@umail.umd.edu.

**12:45-4 p.m., OIT Short-course Training: Intermediate HTML** 4404 Computer & Space Science. Learn to create a fictitious departmental web page with emphasis on learning advanced body tag attributes, meta pages, adding multimedia, tables and internal anchors. Pre-requisite: basic knowledge of HTML. The fee for the class is \$40. For more information or to register, contact Jane S. Wieboldt at 5-0443 or oit-training@umail.umd.edu, or visit [www.oit.umd.edu/sc](http://www.oit.umd.edu/sc).

**8 p.m., You Can't Take it with You** See Tuesday, Oct. 22.

## SATURDAY

### october 26

**8 p.m., Personal Obsessions: An Evening of Chamber**

**Music** Gildenhorn Recital Hall. Featuring guest James Stern, viola. Proceeds provide scholarship support for students of the School of Music. For more information, call (301) 405-ARTS.

**8 p.m., You Can't Take it with You** See Tuesday, Oct. 22.

## MONDAY

### october 28

**6-9p.m., UNIX: Your WAM Account is More Than Just E-mail** 4404 Computer & Space Science. Introduces the UNIX operating system. Concepts covered include file and directory manipulation, navigational skills and the Pico editor (but NOT programming skills). Prerequisite: a WAM account. For more information, contact Carol Warrington at 5-2938 or cwpost@umd5.umd.edu, or visit [www.oit.umd.edu/pt](http://www.oit.umd.edu/pt).

**6:30-7 p.m., Terrapin Trail Club Meeting** Campus Recreation Center, Outdoor Recreation Center. The club sponsors outdoor recreational activities such as hiking, mountain biking, rock climbing, kayaking and more. The club is student-run and activities are open to students, faculty and staff. For more information, contact TTC Officers at (301) 226-4453 or officers@ttc.umd.edu, or visit [www.ttc.umd.edu](http://www.ttc.umd.edu).

For additional event listings, visit [www.collegepublisher.com/outlook](http://www.collegepublisher.com/outlook).

## Outlook

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### calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of informM's master calendar and submissions to the Outlook office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or send e-mail to [outlook@accmail.umd.edu](mailto:outlook@accmail.umd.edu).



# Stages

NEWS FROM THE CLARICE SMITH PERFORMING ARTS CENTER

## Jazz with a Sting: The Yellowjackets



One might expect a group with a name like Yellowjackets to mean something cute or meaningful, but you would be disappointed. Group member Russell Ferrante wishes there were a clever rationale behind the name. "It was chosen from a sheet full of possible names," he said, "most just awful. The one that popped out was Yellowjackets, and it seemed to connote something lively, energetic and something with a 'sting.' That's really about as deep as it went. And once you choose a name, you're stuck with it."

Sixteen years later the Yellowjackets are buzzing through the charts with 11 Grammy nominations for their music in traditional jazz and genres such as R&B, rock, soul and even bluegrass and orchestral.

Playing from their latest CD, "Mint Jam," the Yellowjackets will be in the Ina and Jack Kay Theatre of the Clarice Smith Performing Arts Center on Sunday, Nov. 3 at 7:30 p.m. A free informal pre-performance discussion, featuring the performers and moderated by

Rusty Hassan of WPFW, will take place at 6:30 p.m.

Released in April 2002, "Mint Jam" is a special edition, live recording double-CD set containing eight new Yellowjackets compositions, and updated arrangements of their classics. Their first new album in three years, it includes Marcus Baylor on the drums; Russell Ferrante, keyboards; Jimmy Haslip, bass; and Bob Mintzer, saxophone. The recording took place at The Mint in Los Angeles and captures the energy and thrill of a live concert. Since their 1981 formation and self-titled debut, the Yellowjackets have released more than 15 albums. They have worked to create a unique sound that has a mixture of group interplay and improvisation. Tickets for the concert are \$30, \$5 for full-time students.

## Irish and American Musical Traditions Explored through Music and Dance

Annapolis-based Footworks Percussive Dance Ensemble has brought traditional dance to stages around the world since 1979. With their roots in Appalachian clogging and string band music, the group is made up of a diverse set of dancers from different backgrounds and of all ages.

Over time, Footworks has expanded their repertoire to include Irish and Canadian step dance, tap, modern and African-American stepping. On Nov. 2 at 8 p.m., the internationally renowned group will be joined by Grammy nominated and Americana chart topper Tim O'Brien in an exciting performance, "The Crossing with Tim O'Brien & Footworks Percussive Dance Ensemble" in the Ina and Jack Kay Theatre of the Clarice Smith Performing Arts Center.

The all-star cast of Irish and American musicians, singers and dancers will perform traditional and original songs, dances and tunes that tell the American story of immigration, the search for a homeland and the genesis of new traditions. "The Crossing" will present original choreography by Eileen Carson, artistic director, and members of the Footworks Company that draws on a myriad of tra-

ditions. The dancing enhances and accompanies Tim O'Brien's singing and music.

Drawn from one of O'Brien's two award-winning records, "The Crossing" features traditional and original songs inspired by tales of O'Brien's Irish great-grandfather, telling the poignant story of Scots-Irish immigration to southern Appalachia and beyond. Exploring what happened to the Irish—the

become a true leader of the contemporary bluegrass movement. O'Brien's lyrics have been recorded by Garth Brooks, the Johnson Mountain Boys, Laurie Lewis, the Seldom Scene, the New Grass Revival, Nickel Creek and the Dixie Chicks.

Part of the Clarice Smith Center's mission is to provide exposure for and support to local artists. Working with Footworks is a clear example



"The Crossing," an American story of immigration told through music and dance.

hardship, separation, seeking a new life and mixing with other cultures—are themes believed to apply to all in the American story. O'Brien's own journey back to Ireland illuminated deep connections between Irish and American musical traditions.

Songwriter and multi-instrumentalist, O'Brien grew up in West Virginia and has

of this mission. "We greatly appreciate the Clarice Smith Performing Arts Center for its partnership and invaluable support. The opportunities in Maryland enable us to continue our creative work and tour both productions nationally," said Carson.

Tickets for the performance are \$25, \$5 for students.

## The Spooky Sounds of Halloween

Two evenings of monsters and mischief await as the School of Music prepares its ensembles for two special performances. On Wednesday, Oct. 30 at 7:30 p.m. the University of Maryland "Monster" Jazz Lab Band and Jazz Ensemble make their first hair-raising appearance of the semester with "Big Band Mischief Night." Fearlessly led by Chris Vadala, director of jazz studies, these swinging student bands will cast a powerful spell over the Ina and Jack Kay Theatre with a spirited program of jazz standards.

On Halloween night, Maryland's own student-run chamber orchestra, the Philharmonia Ensemble, presents a dark array of music spanning the 19th and 20th centuries called "Hints of Halloween." Beginning at 8 p.m. on Oct. 31, the ensemble will feature Chadwick's "Hobgoblin" from "Symphonic Sketches," Schubert's Symphony No. 4 "Tragic," and Weill's "The Seven



Deadly Sins." "Seven" features professor of voice and Alumni Hall-of-Famer Carmen Baltrap, whose seductively dark interpretation of Kurt Weill's music promises to be a spine-tingler.

"With this concert we tried to combine pieces of music written on the premise of tragedy and mystery," said Richard Scerbo, Philharmonia music director and conductor. "The Seven Deadly Sins" is a dark portrait of two sisters' travels through seven American cities and their efforts to make money. This is contrasted with Chadwick's whimsical depiction of a "Hobgoblin" in our opening piece. We end the concert with Schubert's Symphony no. 4 "Tragic." Written at the age of 17, Schubert tries to convince us of tragedy, but his naiveté wins leaving us with only hints of a tragic picture."

Both performances are free. No tickets are required, but early arrival is recommended. Costumes are welcome during these chilling, funny, whimsical and scary nights of mischief!

For ticket information or to request a season brochure, contact the Ticket Office at 301.405.ARTS or visit [www.claricesmithcenter.umd.edu](http://www.claricesmithcenter.umd.edu).

CLARICE SMITH  
PERFORMING ARTS  
CENTER AT MARYLAND







## In Memoriam

### Department, Family Lose Caring Member



PHOTO COURTESY OF ROSE MILEM

Suzanne Curtis was the "glue" of the Department of Nutrition and Food Science's undergraduate program.

Certain words, used too often, lose the power of their original meaning. However, it seems when colleagues talk about Suzanne Curtis, the word special means just that.

Curtis, a lecturer in the Department of Nutrition and Food Science and director of the undergraduate dietetics program, died two weeks ago after battling kidney cancer. She was 50.

She came to the campus in 1983 and was named teacher of the year in the College of Agriculture and Natural Resources in 1996.

"Suzanne was a very special person who was committed to the well-being of her students, in fact to all students," says Dean Tom Fretz. "She was enormously respected and loved by her students. I am sure that every student in the nutrition and food science curriculum would agree that students were her life...she always had time for them."

In a letter nominating Curtis for a Provost's Academic Advisor of the Year award (for which she was a finalist) this year, colleague Phyllis Moser-Veillon wrote: "She is truly concerned about the total professional development of our undergraduate dietetics majors. She has worked hard to develop an undergraduate program that is considered rigorous, but she also supports the individual students to meet the challenges...In my 25 years as a faculty member, I have not encountered a more dedicated undergraduate advisor

than Dr. Suzanne Curtis."

Curtis was an advisor for the undergraduate Food and Nutrition Club, which takes on community service projects and hosts speakers. She received the 1995 College of Agriculture Alumni Award for Excellence in Instruction, and twice received (1996 and 1998) a Certificate of Teaching Excellence from the Center for Teaching Excellence. Curtis also was an evaluator for the national accreditation program of the American Dietetic Association. She served on the Maryland State Board of Dietetic Practice.

Outside of her university work, Curtis edited the weekly newsletter of the Adelphi Friends Meeting and was a board member of the Friends Community School in College Park, a private, K-6 Quaker school. She enjoyed designing and sewing quilts. She is survived by her husband of 16 years, Peter H. Curtis; their daughter Cara E. Curtis; her parents James and Muriel Richardson of Anchorage; and two sisters.

A memorial service for Curtis is scheduled for Nov. 2 at 2 p.m. at the Sandy Spring Friends Meeting House, 17751 Meetinghouse Road, Sandy Spring. For more information, call (301) 774-9792 or go to [www.sandyspring.org](http://www.sandyspring.org).

A scholarship in her name is being created for the Friends Community School. Donations may be sent to: Development Office, Friends Community School, 4601 Calvert Road, College Park, MD 20740.

## Rankings: Service Learning Earns Notice

Continued from page 1

engaged citizens.

"There is such a range of opportunities for students to get involved that include both individual and community needs," says Jacoby, who goes on to emphasize that service is so much more than collecting school supplies or warm coats. "If that's [all] they think of as service, then they're

really missing the boat. We want them to think about career and life choices as they relate to service. Why are there educational inequities? Why is there homelessness?"

So, while staff members in Community Service programs (CACS) can help a student group or class organize a winter coat drive or tutoring program, they would much rather give students a deeper experience. Faculty members assigning service in conjunction with coursework receive assistance in helping students glean as much as possible from the experience, in terms of learning outcomes. Students are encouraged to think *and* serve.

"We give them opportunities to reflect on what they're doing," says Marie Troppe, coordinator of service-learning development. "We have curricular and co-curricular activities...where we match the service activity to the course content."

In giving this kind of attention, CACS hopes to give students—and faculty—a high-quality service learning experience. They follow a nationally recognized model Jacoby's office created in the early '90s, PARE, to help plan "community responsive, effective, and successful" projects. The acronym means Prepare, Action, Reflection and Evaluation.

"When you have a student walk into a homeless shelter for the first time, it can be not only shocking, but it can reinforce every negative stereotype they've ever had of homeless people," says Jacoby.

By following the model, groups and individuals take time to assess a community's needs, be briefed on a particular situation and then talk about what they've experienced. For this last step, students may talk as a group, create an artistic expression of their feelings, or even play games to answer questions such as: "What did you see?



PHOTO BY CYNTHIA MITCHEL

Above, Marilyn Kauffman of Student Affairs begins the process of making a stuffed Terrapin.

What does it mean and what can you do about it next? Student leaders also participate in monthly service network meetings so they can learn how to lead other students in service and critical reflection.

"Service-learning should provide an added value to students' educational experience," says Troppe. It's about making their education relevant to the community, says Julie Owen, CACS's coordinator for community service leadership and assessment.

"It's not an isolated act of kindness," says Jerry Greenberg, professor in the College of Health and Human Performance's Department of Public and Community Health. He's been incorporating service-learning into his classes for about seven years. "The reflection is really what sets service-learning apart from other experiential programs. It allows for discussion and writing about the experience with equal emphasis on both the service and the work."

Jacoby cannot stress enough the importance of a quality experience, for all involved. Early in her office's history, an enthusiastic group of students held a glove drive. They erected a large Christmas tree on which all of the donated gloves hung until the students carried them to a nearby homeless shelter.

"The shelter said, 'Well, this is really great, but we needed socks,'" says Jacoby.

Regular surveys of both students and agencies help the office keep track of what's working and what's needed. With more than 900 agencies in their Web-based database, there is no shortage of opportunities and Jacoby encourages anyone to search the database for places to serve. To help community agencies make the most of service work, CACS holds regular orientations during which agency administrators learn how to recruit student volunteers, how to work with students and make them aware of the office's other resources.

"We can talk about what are well structured opportunities," says Megan Cooperman, coordinator for community service involvement, who says people jokingly compare the office to a dating service. "We try to make perfect matches."

And when it all works out, Jacoby says, is when she's most happy. "The 'ah ha' moment when a student looks at you and says, 'I never knew...' or 'I found myself through what I'm doing in service.' Or the faculty member who says 'teaching service invigorated my teaching.'"

Troppe admits that curriculum-based service learning is not for every course, but it can apply to any discipline. "We're breaking down stereotypes about service. It's not just sociology students. Anywhere you are you can do something."

Here are a few service-learning development opportunities designed for faculty and instructors:

- Making the Most of One-Time Service-Learning Experiences. Oct. 24, 12:30-1:30 p.m., 0140 Holzapfel Hall
- Critical Reflection Toolbox. Nov. 8, 9-11 a.m., 0121 Dorchester Hall
- How Much Service is Enough? Dec. 4, noon-1 p.m., 2144 Stamp Student Union

For more information about these and future sessions, contact Jennifer Pigza at (301) 314-2895 or [jpigza@accmail.umd.edu](mailto:jpigza@accmail.umd.edu)



## Considering the World's Financial Systems

*Editor's note: Because of misrepresentations of Guillermo Calvo's views in this story's original publication last week, Outlook chose to re-run the article with his comments clarified.*

**W**ith the collapse of Argentina's financial system as a backdrop, a forum featuring some of the university's top economists gathered recently to discuss questions also pondered in the nation's capital by World Bank and International Monetary Fund officials.

Sponsored by the Center for International Economics and the School of Public Affairs, "Financial Globalization, Currency Crises, and the Financial System Collapse in Argentina: What's Next and What Can the Leading Global Institutions Do About it?" attempted to put some of the critical questions out for discussion and stimulate thinking about what may be learned from Argentina, once held up as a model for emerging countries.

"Questions about the nature of our trade laws, the WTO [World Trade Organization], short- and long-term capital flows, the benefits of global financial markets, the role of the international financial institutions in promoting growth and fighting poverty fuel heated and very divergent views," said Edward Montgomery, senior associate dean of the College of Behavioral and Social Sciences, during an introduction.

Guillermo Calvo, on leave from the university to serve as chief economist of the Inter American Development Bank; Enrique Mendoza, with the Department of Economics; and Carmen Reinhart, on leave to serve as deputy director of the Research Department of the International Monetary Fund, began the late afternoon program with a panel titled "Where are We Coming From, and Where Do We Stand? The Broad Picture." I.M. Destler, professor with the School of Public Affairs, moderated. Each panelist took turns presenting what, from their research, were key points when considering what should be done, domestically and internationally.

Calvo challenged the view that emerging markets crises resulted from moral hazard incentives initiated by the large \$50 billion bailout package Mexico received in 1995 to deal with the Tequila crisis, arguing instead the existence of a "globalization hazard."

Calvo asked "What is the moral

hazard view?" "In this context, large bailouts led to irresponsible behavior. The Tequila was a strong signal that there was free money for everybody." However, Calvo continued, bailout packages are justified from the perspective of the globalization hazard approach, which sees financial crises as triggered by imperfections of world capital markets. As evidence against the moral hazard view, he argued that in the mid-1990s capital flows increased to emerging markets even after some countries received bailouts, only to slow again. He also warned about the implications of a long-term reversal of capital inflows driven by globalization hazard because "in the long run, bailout packages may shield the financial but not the real sector, and recession could be large and long-lasting."

Mendoza, in a presentation entitled "Why Should Emerging Economies Give Up National Currencies: A Case for 'Institutions Substitution'," named "two key culprits behind emerging markets crises: lack of credibility of economic policy and financial market frictions."

He contrasted dollarization—the practice of countries adopting the U.S. dollar or other hard currency as their official currency—with other proposals for helping emerging markets, saying that dollarization has major advantages in dealing with credibility problems and financial frictions but remains "a very touchy issue that encompasses many different areas which go beyond economics."

Giving up national currencies would improve significantly the economic conditions of emerging economies by removing exchange rate uncertainty and simplifying informational needs of domestic and foreign investors, said Mendoza. Dollarization is not a panacea, though, because it cannot rule out all financial crises and address chronic fiscal and institutional problems. Also, dollarization is not likely because governments do not want to lose a national symbol and a tool of independent monetary policy, and give up the power to confiscate and redistribute wealth by printing money and causing inflation.

"So if dollarization is a great but unrealistic idea, what else can be

done?" he asked. He went on to list a few ideas he favored: price guarantees for emerging markets, international banking systems with pre-committed credit lines or narrow banking and enhanced surveillance.

"My closing argument is that those are very socially costly means to try to do indirectly what dollarization does tries to do directly: to tie as tight as possible the emerging markets policymakers' hands."

Carmen Reinhart closed out the panel with an examination of America's business cycle and the role of U.S. monetary policy, as well as brief remarks about prospects and issues of Latin America, emerging Europe and Asia.

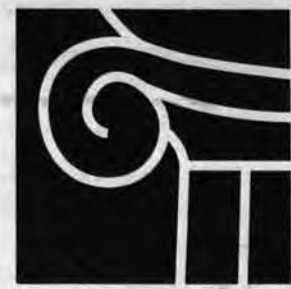
"Capital flows to emerging markets are very much driven by the U.S. business cycle," she said. "They tend to increase during periods of expansion and tend to be less so during periods of recession. But this is really driven by foreign direct investment."

Reinhart called capital flow cycles a bank phenomenon that is happening differently now. "Banks are retrenching from lending to emerging markets," she said. "They're retrenching for a variety of reasons. In Europe, the banks that have gone heavily into lending into Argentina have been badly burned."

"So the usual stimulus you would get from bank lending during a period like this, of historically low interest rates, isn't happening. If it's not going to come from FDI [foreign direct investment] and it's not going to come from bank lending, one may start to wonder where the capital flows to emerging markets will come from, if it will come at all."

In reflecting on contagion as it relates to the effects of emerging markets' crises on other financial systems, Reinhart remarked, "major episodes of contagion have taken place against surges of capital income" and the "real danger, particularly for Latin America, is the more gradual but persistent types of spillover."

Later in the day, representatives from the Institute for International Economics, the Federal Reserve and the IMF spoke on other "hot spot" countries and resolving global economy imbalances.



## Notable

Sociology professor **Meyer Kestnbaum** was elected chair of the American Sociological Association's Section on Peace, War and Social Conflict. Mady Segal, also a sociology professor, was awarded the American Sociological Association's Robbin Williams Award for a Career of Distinguished Contributions to Research, Teaching and Service.

Professor **James Hendler** of the Computer Science Department was decorated with an Exceptional Civilian Service Medal from the U.S. Air Force. Hendler was acknowledged for his outstanding service as a member of the Air Force Scientific Advisory Board, and for his leadership in chairing a landmark study titled "Database Migration for Command and Control." Hendler was also cited for his contributions to the Joint Battlespace Infosphere, and his active involvement in advisory boards overseeing USAF Command and Control and Intelligence activities.

**Jon Franklin**, a two-time Pulitzer Prize winner who helped establish literary journalism in daily newspapers, was inducted into the Hall of Fame of the American Association of Sunday and Feature Editors. A 1970 graduate of the Philip Merrill College of Journalism and a full professor holding the college's Merrill Chair in Journalism, Franklin is the 16th member of the organization's Hall of Fame.

**Dianne O'Leary**, Computer Science/UMIACS, with co-authors D. Gilssin and G. Cheok, won the Best Paper Award for their contribution to the 19th Annual Symposium on Automation and Robotics in Construction (ISARC 2002). Their paper "Reconstructing Images of Bar Codes for Construction Site Object Recognition" was selected as top paper out of 88 papers from 20 countries that were accepted. The conference, sponsored by the International Association for Automation and Robotics in Construction, was held in Washington D.C. last month.

**Dana Nau**, Computer Science/UMIACS, with co-authors Tsz-Chiu Au (graduate student) and Hector Munzo-Avila (former research scientist), received the Best Research Paper Award at the 6th European Conference on Case-Based Reasoning, for "On the Complexity of Plan Adaptation by Derivational Analogy in a Universal Classical Planning Framework." The Conference was held last month in Aberdeen, Scotland.

The University of Maryland **Office of Continuing and Extended Education** (OCEE) recently won two University Continuing Education Association Region II 2002 awards in the credit program and noncredit program development categories.

The credit program development award recognizes a partnership with the university's Geography and Government and Politics departments that provides the National Imagery and Mapping Agency a master of arts in geography with a custom-designed political geography track. The noncredit development award honors a collaboration between OCEE and the Bureau of National Affairs that culminated in a customized program titled Business Principles in Publishing certificate program. Offered onsite and incorporating a distance learning format, employees participated in modules on leadership/change, marketing, managerial accounting and strategic planning.

The **Department of Environmental Safety's** combined heat and power (CHP) project was selected for a 2002 Certificate of Recognition by the U.S. Environmental Protection Agency and U.S. Department of Energy. The honor recognizes cost-effective and high efficiency CHP projects.

**Vladimir Jirinec** is University Relations' new senior systems analyst. He has been working on the division's behalf at the University System office with the BSR Consortium Support Team for the past three years.

## TERP Online: Making it Easier to Find Work

*Continued from page 1*

come to them," says Linda Gast, director of the center. "About 20 percent of the listings are seeking individuals with graduate degrees," though there aren't faculty appointments.

Gast says that there are job postings from around the world. Also, students can narrow their search by opting to view industry specific career information and informational interviews with people in a particu-

**T**o access TERP Online, go to [www.careercenter.umd.edu](http://www.careercenter.umd.edu) or call (301) 314-7225.

lar field.

More than 8,000 students are signed up with TERP Online, with 1,800 new members joining since the site dropped its \$20 one-time

fee. Gast says she felt, especially with current economic conditions, that helping people find jobs was more important than the earnings the Career Center received from fees.

She asks faculty and staff to encourage students' use of TERP Online, and to use it to post student positions of which they are aware on campus. Alumni up to one year out of school may also access the Career Center services.



## Art Slam: Aha!

Continued from page 1

opportunities for middle schoolers. It's been proven that the middle school age period is crucial to the success of students. It's when they find their place, what they like to do. We want to step into that void."

Gabrielle Strauch, associate dean of the college and a CPAE board member, received a Woodrow Wilson Foundation grant to develop school-university partnerships. Through a conversation with CPAE executive director George Pelham, it became clear that she wanted to work with and focus on College Park. "And I also wanted to focus on schools with underrepresented populations."

A class of '95 history/government and politics alumnus of Maryland, Smith is aware of what the university has to offer. Beyond the arts, he wants students to see the university as a viable option for their futures. He believes in the campus' quality educational offerings. "It isn't some mysterious place up on a hill that you can't get to."

Many of the exchange members either attended the university, work at the university, or teach here. Smith says this depth of commitment gives the program an even greater foundation. Combine this with an almost even split of community and campus instructors, and Smith says the program can only flourish. Pelham and CPAE co-executive director Deidre Healy will teach music and visual arts; Laura Lauth, director of the Jimenez-Porter Writers House, will co-coordinate a reflection piece with Smith; Ben Fidler, a graduate student who coordinates educational outreach efforts for the arts center, will teach playwriting; and two community members teach visual arts.

"When the community and the university sit down together in a cooperative environment, good things can happen," says Smith.

Strauch, who attended the first three sessions, is equally enthused. "It's been incredibly exciting. The kids are completely engaged. It's just beautiful."

So far, the students have explored how sound and color may have similar properties, and how our senses react to them. Next, they broke into groups, and using music as a common denominator, created mosaics, word pictures and a dance piece. They've also created brief theatrical pieces to include all the components they've studied. The 10-week program will culminate in an arts showcase.

"I can't wait to see the final work," says Strauch.

**A**HA! has other plans for university-community partnerships. Their Cultural Connections series will bring both groups together for evening events. All are held on Mondays at 7 p.m. in College Park's Old Parish House, 4711 Knox Road. All programs are free, open to the public and offer refreshments. Seating, though, is limited to the first 80. For more information or to RSVP, call (301) 982-9550, or Gabrielle Strauch at (301) 405-2090. Here is the schedule:

- Nov. 4: **Finding the Singer in You** with Carmen Balthrop
- Dec. 9: **Connecting Cultures** with Roberta Lavine
- Feb. 10: **College Park Posts and Writers** with Maryland Poet Laureate Michael Collier
- March 10: **Bringing Dinosaurs to Life** with Thomas Holtz

In December, AHA! will kick off a book club led by Phyllis Peres, associate dean of undergraduate studies and director of the Terrapin Reading Society, with "The Laramie Project" being its first reading.

## Sushi Demonstration Goes Swimmingly



PHOTO BY CYNTHIA MITCHEL

**S**ushi chefs from Sushi Co. sliced, diced and rolled fresh salmon, tuna, yellowtail and other sushi favorites at the Rossborough Inn's sushi demonstration last week. The event was organized by Pamela Whitlow, general manager of the Rossborough. Guests filled the parlor and spilled over into other rooms; the success of the event will likely mean future sushi luncheons at the inn.

## Service Desk: Answering the Call, Day and Night

Continued from page 1

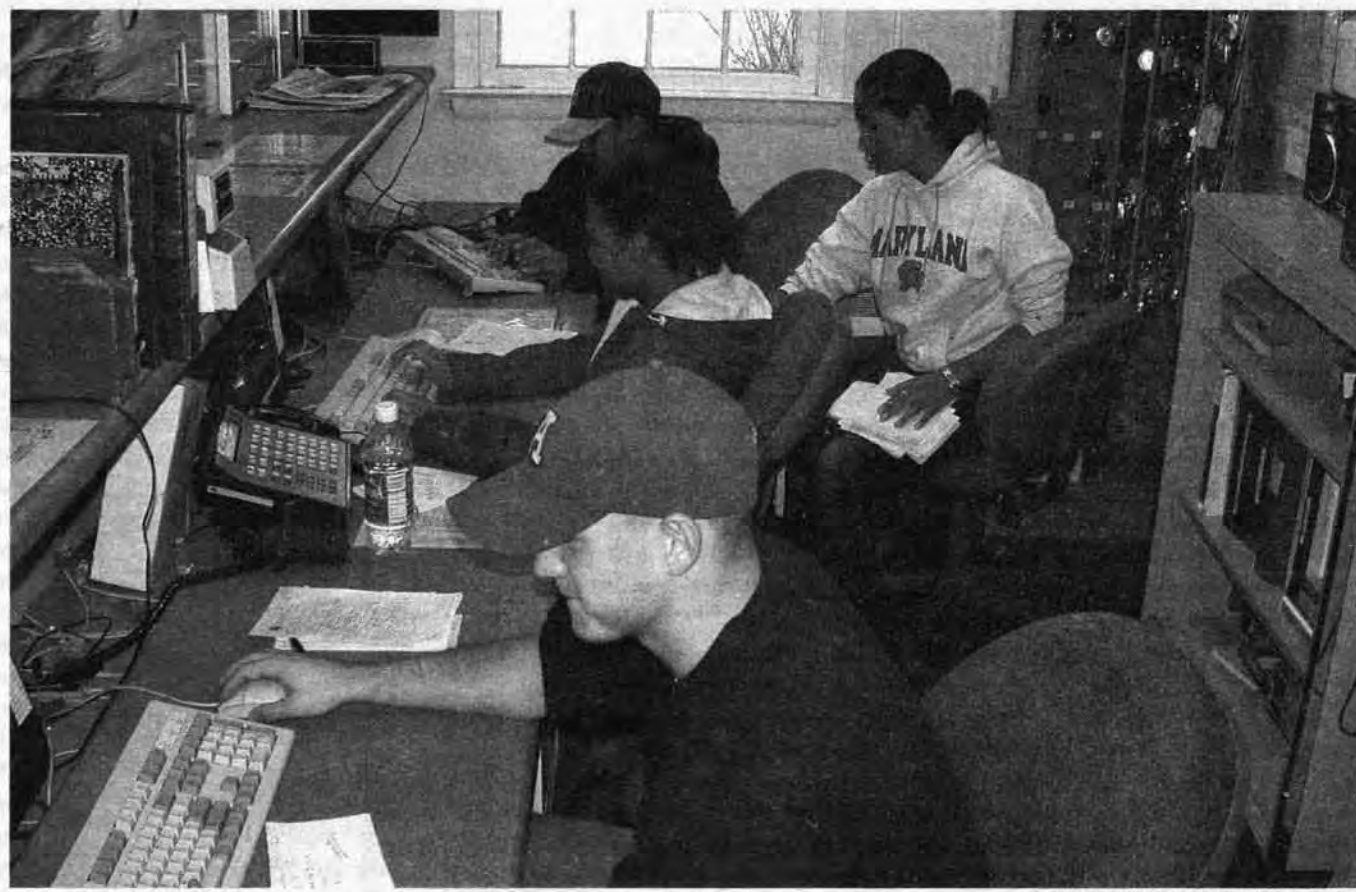


PHOTO BY MONETTE AUSTIN BAILEY

Student Supervisor Troy Bataille, front, helps answer phones at the Service Desk as senior government and politics major Monica Zimmerman and senior psychology major Dionne English take calls. Rosabell Jimenez, a junior business major, helps out with paper work.

says it isn't unusual for students to stick around for a year or two.

"It builds their personnel management skills. Students can be involved in university crises management," such as last year's tornado, says Schatz. "This job involves somebody who can think on their feet and can handle a lot of information. We don't expect you to know all the answers, but we expect you to know where to find the answers. We need people who can exercise independent judgment."

Such as when it's important enough to wake someone up. Full-time work con-

trol supervisor Garry Davenport jokes that when he first came to the university two years ago, student employees were hesitant about waking "dad" up with important calls. "They've gotten over that now. If it's something I need to know, wake me up."

That hasn't been necessary too often. Since 90 percent of the student supervisors come from the ranks, they have the experience to determine a call's importance. Troy Bataille is an example of the level-headed leadership under which the students work. A senior government and politics major, the newly promoted

supervisor has been with the center for just over one year. He shares the 50-hour per week responsibility with a second student manager.

"We're advocates for the workers. We handle scheduling difficulties, if people need off for exams, who can cover the shift. We know the staff more personally," he says. He also helps with hiring. As a resident of South Campus Commons, Bataille appreciates the insider information he learns on the job. "When things break in the halls, you know what's involved."

Davenport, whose step-

daughter is in her third year at the university, enjoys working with "the kids," though coming from a corporate, adult environment he was surprised by their capabilities.

"The people are great. I couldn't be more pleased," he says.

Their customers are pleased also. "It's a wonderful service that you can rely on," says Cindy Felice, associate director of resident life, South Campus. "The students do a great job in understanding facilities issues, getting the right people out to the buildings. They have been a great assistance to our staff."



## It's a Wide Web World

Outlook's occasional look at interesting university-based Web sites

**Name:** Scientific Research on the Internet ([www.webuse.umd.edu](http://www.webuse.umd.edu))

**University Affiliation:** Run by the Department of Sociology and funded by The National Science Foundation, this Web site is part of the continuing research into the impact the recent explosion in Internet usage has had on society. "Central to this [research]," according to the Web site, "is understanding the transformative effect—both positive and negative—that the Internet has on human behavior and how the emerging persistent behaviors enable and constrain activities, understanding, knowledge, and culture."

**Features:** This main one is the access to the latest research data sets. Many of these data sets are the answers to telephone interviews asking people questions on everything from party affiliation to whether they own a cell phone to the amount of time they spend listening to NPR and how often they watch Judge Judy.

This site is an interactive statistical Web site, so it's not geared toward a casual surfer. But navigating the site and accessing the data sets in a meaningful way is not difficult. In the "Highlight on" section of the site links to recently collected and analyzed data sets are available. Much of the data is from the biennial media consumption surveys of people 18 years or older conducted by the PEW Research Center, an independent opinion research group that conducts periodic surveys of public attitudes on the media and the press.

Clicking on these links open up the Web use Data Archive. The default option is "browse the codebook." Clicking on this opens the title to the HTML codebook containing all the survey results. There is a lucid introduction to each codebook explaining some of the procedures. Following the "Standard Variable List" link brings up links to the survey questions and respondent answers.

In a similar codebook set up is the General Social Survey (GSS) data, gathered from 90-minute in-home interviews, and from surveys conducted by the EPA and National Geographic. The results of an internet usage survey done during the winter of 1998 at the university are also available.

There is also a link on the main page to descriptions of the surveys and to the homepages of the organizations conducting them.

In addition to the media consumption surveys, there is a "WebUse link of the month." The current one is a link to a timeline of computing history ranging from 500 B.C. to 2001 A.D.

The site contains an interactive tutorial in Survey Documentation and Analysis (SDA) for those interested in taking a closer look at the data. But there is still much for the casual browser to learn about how Americans use their time. The fun of this Web site is comparing things like your own commute time, political leanings and favorite television shows with the rest of the country.

## Beardsley: Giving Spirit

Continued from page 1

[the fact] that faculty and staff were making gifts (in some cases, very sizable gifts) to the university." In fact, it was widely publicized. There was an expectation that everyone would give back to the institution for the sake of its mission.

Beardsley adopted the commitment to philanthropy she observed at OSU, knowing that, in the future, she would make a similar investment in her university. Now, she wants to spread that spirit at Maryland.

Although the Maryland Fund for Excellence typically raises unrestricted funds for the schools and colleges at the university, the Faculty and Staff Campaign gives donors a broad choice of designations.

Approximately \$32,900, given by faculty and staff over the years has been designated to the Faculty and Staff Assistance Program Emergency Loan Fund, which lends a helping hand to faculty and staff in times of financial crisis. Given the human impact of current economic conditions, Beardsley sees this fund as an important example of what the Faculty and Staff Campaign is all about.

"Yes, we want to raise funds for academic programs and research. These initiatives strengthen the quality of our university and our reputa-

tion among our peers. Programs like the Faculty and Staff Assistance Fund, the Health Center, the Center for Health and Wellbeing strengthen the quality of our community and I hope my colleagues will take advantage of the opportunity to help out."

Beardsley succeeds Charles Wellford as chair of the campaign. For more information on giving, contact Claire Wyrsh at 405-8073 or [mdexcellence@accmail.umd.edu](mailto:mdexcellence@accmail.umd.edu).

—Mark Walden,  
assistant director, Maryland Fund for Excellence



Katherine Beardsley

PHOTO BY CYNTHIA MITCHEL

## Samal: Maintaining Quality Program

Continued from page 1

side," says Bettye Walters, director of the college's Center for Government and Corporate Veterinary Medicine. "He's had to make some very difficult personnel decisions and he's able to do this because he is very dedicated to this department."

The veterinary medicine college is housed both in the Avrum Gudelsky Veterinary Center in College Park and on the Blacksburg campus of Virginia Tech, with most research being done in Maryland and most courses being held in Virginia. The school's history of high quality research and publications covers four components of infectious diseases; virology, immunology, epidemiology and pathology. Samal's work focuses on creating stable vaccines in the poultry and cattle industries, two key parts of Maryland's agricul-



PHOTO BY MONETTE AUSTIN BAILEY

Siba Samal, associate dean of the Virginia-Maryland Regional College of Veterinary Medicine in the College of Agriculture and Natural Resources, is known for his quiet, strong leadership.

tural economic portfolio.

"The key to achieve this quality is to hire top faculty," says Samal. "Everything depends on the faculty... allowing them to do what they want to do."

Walters confirms Samal's commitment to faculty development, saying that he encourages them to be multifunctional, especially in light of tighter budgets.

"He's utilizing the limited resources we have very

wisely. He challenges you, which is a good thing. Once you get out of that niche, you think 'Wow, I can do that.' He's done that with me...and he trusts you to do a good job."

Samal just wants what's best for the college. "To be highly focused on quality publications and research, and bring [recognition] to the university, that's my goal. I want to do the best I can do."

## Good Health, a Lifelong Pursuit

Thirty years ago when Daniel Leviton worked with a group of older adults on campus, the idea of including the elderly in an academic setting was novel. Thirty years later it's become part of the curriculum at Maryland as the Adult Health and Development Program (AHDP). Leviton, a professor of public and community health, designed the program according to a basic philosophy.

"The philosophy we've been using...is that physical health and social well being are predictors of healthy aging," said Leviton. "This approach is also a way to bring people together to eliminate negative stereotypes and tighten the social fabric."

This fall from 60 to 100 elderly adults come to Cole Field House to spend mornings one-on-one with more than 100 Maryland undergraduates in a unique "real life" setting. AHDP matches students and older adults, called members, one-on-one, for three hours every Saturday in the spring and fall. The adults meet with students and alumni volunteers for exercise, social activity and health education. While the activities themselves aren't unique to AHDP the bonding of older adults with students is.

"The key is the individual relationships," said Leviton. "Each member has a student who stays with them the entire semester. They make decisions together about what the mem-

ber needs for healthy living. The program has helped some members reduce or eliminate medication by replacing it with exercise and activity. And it's good for the older people to come to campus."

Many of the senior citizens, who range from very fit to people with conditions such as Alzheimer's Disease and some in wheelchairs, get so much from the program, they return year after year. A contingent of Veterans Administration Nursing Home residents, all of whom use wheelchairs, has been coming to AHDP for more than 20 years. Like the staff, the members have become an ethnically diverse group over the 30 years and include Asian and Latino members.

Members aren't alone in their dedication to the program. Students like Chris Lim keep coming back as senior staff and group leader volunteers, even after they graduate. Lim, now 27 and a grants management specialist for the U.S. Department of Health and Human Services, is associate director of AHDP. "I grew up in the program," he says. "I love being around people who can teach me so much."

AHDP has branched out, taking the program to the Veterans Administration Nursing Home in Washington, D.C., and it has become the model for a network of similar programs at 14 other colleges, universities and medical institutions.

"It's good for these adults to come to campus. There's electricity here."



# For Your Interest

## Pick It Up and Go!

Dining Services' catering division now offers clients the option of picking up their orders at several locations on campus. Items can be delivered to the Union Shop, Commons Shop and North Campus Shop, the Dairy, the Applause Café in the Clarice Smith Performing Arts Library, E'M Deli and Rudy's Café. Coffee, breakfast pastries, sandwiches and even sushi can be delivered. Stop by one of the abovementioned sites to pick up a menu, or visit [www.dining.umd.edu](http://www.dining.umd.edu).

## The Cuban Missile Crisis Lectures

Live via Satellite from the Museum of Television and Radio in New York, "The Cuban Missile Crisis and Television" will closely examine television's impact on the events of the 1962 Cuban Missile Crisis. Panelists include Richard C. Hottelet, foreign correspondent; Donald M. Wilson, former acting director, United States Information Agency and member, Executive Committee of the National Security Council during the Cuban Missile Crisis; Sander Vanocur, White House correspondent. The presentation will take place Tuesday, Oct. 22 from 7:30 to 9 p.m. in 4210 P/Q Hornbake. It is the first of two lectures; the second is described below.

"After the Cuban Missile Crisis: Forty Years of Covering Cuba" will explore how the electronic press in the United States has covered key political and cultural events between the two countries. Panelists include: Andrea Mitchell, chief foreign affairs correspondent, NBC News; Lucia Newman, Havana Bureau chief/correspondent, CNN; John S. Nichols, Pennsylvania State University. The presentation will be held Wednesday, Oct. 23 from 7:30 to 9 p.m. in 4210-T Hornbake.

For more information, contact Allan C. Rough at 5-9225 or [ar21@umail.umd.edu](mailto:ar21@umail.umd.edu).

## Goldwater Scholarship Workshop

Faculty members and student advisors in mathematics, the natural sciences and engineering are asked to encourage their best sophomores and juniors to attend the Goldwater Scholarship Workshop given by Robert Infantino. The event will be held Thursday, Oct. 24 from 7 to 9 p.m. in 1250 Biology-Psychology Building.

The Goldwater scholarship is for U.S. citizens who intend to pursue research careers. Goldwater scholars receive \$7,500 for one year. The campus deadline is Nov. 25, and the foundation deadline is Feb. 1, 2003.

For more information, contact Camille Stillwell at (301) 314-1289 or [cstillwe@umd.edu](mailto:cstillwe@umd.edu), or visit [www.umd.edu/nso](http://www.umd.edu/nso).

## Library Department Reopens with Fanfare



PHOTO BY LISA HELFERT

University Libraries recently held a festive program for the reopening of its Government Documents/Maps Department. Participating in the ribbon cutting ceremony were, from left, Keith Cogdill, outreach librarian at the National Library of Medicine and a member of the adjunct faculty at the College of Information Studies; Ernest (Gil) Baldwin, director of Library Program Services, Government Printing Office; Lori Goetsch, director of Public Services representing Dean of Libraries Charles Lowry; Francis J. Buckley Jr., U.S. Sen. Paul Sarbanes, University President Dan Mote Jr. and Marianne Ryan, regional librarian and head of government documents and maps. An exhibit and lots of prizes and refreshments were also a part of the festivities.

## LeFrak Lectureship

The Urban Studies and Planning Program announces the 2002 LeFrak Lectureship, featuring urban planner Chester Hartman, president of the Poverty & Race Research Action Council. There are three events:

- Tuesday, Oct. 22, 2:30 p.m.: Seminar, "The Planner as Social Justice Activist"; Maryland Room (0100 Marie Mount Hall)
- Tuesday, Oct. 22, 8 p.m.: Lecture, "The Case for a Right to Housing"; Architecture Lecture Hall (0204 Architecture)
- Wednesday, Oct. 23, 10:30 a.m.: Seminar, "Further Explorations of 'The Case for a Right to Housing'"; School of Architecture Conference Room (1213 Architecture)

For more information, contact D. Saunders at (301) 405-6789 or [dsaunders@ursp.umd.edu](mailto:dsaunders@ursp.umd.edu).

## Philosophy Colloquium

The Committee for Philosophy and the Sciences presents Michael Silberstein on Thursday, Oct. 24 at 2 p.m. in 1116 IPST Building. Silberstein is associate professor of philosophy at Elizabethtown College. He is an NEH Fellow who has published and delivered papers on both philosophy of science and philosophy of mind. His primary research interests are philosophy of physics and philosophy of cognitive neuroscience. His most recent book is "The Blackwell Guide to Philosophy of Science" (co-edited with Peter Machamer), published

in 2002, in which he has a chapter entitled "Reduction, Emergence and Explanation."

For more information, contact the committee office at (301) 405-5691 or [hp26@umail.umd.edu](mailto:hp26@umail.umd.edu), or visit <http://carnap.umd.edu/chps>.

## Physics Colloquia

The Physics Department is conducting a series of colloquia this semester. All colloquia are free of charge and are held in 1410 Physics Building at 4 p.m. on Tuesdays unless otherwise indicated. Colloquia are open to the public and refreshments are offered at a modest price starting at 3:30 p.m. The following is the fall 2002 schedule:

- Oct. 22, Hans V. Klapdor, Max Planck Institut, Heidelberg, Germany: First Evidence for Neutrinoless Double Beta Decay and Implications
- Oct. 29, Virginia Trimble, University of Maryland, Astronomy: Emergent Structure: The First Two Centuries of the First Two Millennia
- Nov. 5, Gwyn Williams, Jefferson Lab: Frontiers of Materials Science with Light from Accelerators
- Nov. 12, Katharine Gebbie, National Institute of Standards and Technology (NIST): Great Women Physicists I have Known
- Nov. 19, Distinguished Scholar-Teacher Lecture: S. James Gates, University of Maryland: Why Einstein Would Love Spaghetti in Fundamental Physics (in Room 1412 Physics)
- Dec. 3, Rita Sambruna, George Mason University: The Physics of Jets: What Have We Learned So Far?
- Dec. 10, Aharon Kapitulnik, Laboratory for Advanced Mate-

rials: Search For Corrections to Newton's Gravity at Sub-Mm Scales

For more information, call the Physics Department at (301) 405-3401 or visit [www.physics.umd.edu/cal/colloquia](http://www.physics.umd.edu/cal/colloquia).

## School of Music Family Concert

The School of Music presents a family concert titled "The Child and the Magic Spells" on Sunday, Nov. 3 at 3 p.m., with the University of Maryland Symphony Orchestra, Maryland Opera Studio and University Chorale and featuring Carmen Balthrop, soprano. James Ross directs. The free event, an encore performance of Ravel's *L'enfant et les sortilèges* (in French with English subtitles), will be held in the Dekelbom Concert Hall of the Clarice Smith Performing Arts Center.

For more information, or to view the School of Music's complete November calendar, visit [www.umd.edu/music](http://www.umd.edu/music).

## Physics is Phun

The Physics Department presents its Physics Is Phun lecture series, "Good Vibrations," on vibrations with applications to sound and light. Come early and make a ouija windmill. Hands-on experiments at 7 p.m.; formal lecture from 7:30 to 8:30 p.m. The program is repeated on Thursday, Friday and Saturday evenings at the same time and place.

For more information, contact Richard E. Berg at (301) 405-5994 or [reberg@physics.umd.edu](mailto:reberg@physics.umd.edu), or visit [www.physics.umd.edu/lecdem](http://www.physics.umd.edu/lecdem).